

Amazon Review of our CD for Tweety's High-Flying Adventure!

You couldn't ask for loonier tunes than the ones you'll find on Tweety's High-Flying Adventure, the soundtrack to the direct-to-video feature of the same name. That's by design, of course. The folks at Warner Bros. weren't about to disappoint devoted fans of the perennially spurned puddytat Sylvester and his long-desired sidekick Tweety. Beyond the guarantee of goofiness as a guiding principle, though, what this CD delivers is a fairly easy to follow storyline--one that puts across the gist of the movie without mucking up the playfulness of the music as a side effect. The opening track "Around the World in 80 Puddytats" starts with a gloat from Granny, who bets that her precocious "widdle" canary can circle the globe in 80 days and return to London with as many kitty paw prints. From there, the race is on: Tweety, up for the challenge, assures Granny he'll do whatever it takes--he'll "sail or surf or ski or skate or swim" to make her the victor ("I'll Use My Wings"). But that's only if Sylvester doesn't have a say in the matter, which of course he does. On "I Dream of Tweety" he's feeling "positively peckish." Salivating over his bright yellow treat, he prepares to "put some garnish on the platter, and it's bon appetit." Things come full circle by the record's closing numbers, when Sylvester outs himself as a warm, fuzzy feline in the salvation-seeking "I Wanna Be Good" and Tweety follows suit by taking a tender turn on "The Best Thing You Can Win," which, he tells us, is a friend (or "fwiend," as he puts it). The fun of the round-the-world caper aside, the best part of the high-flying musical adventure is its clever wordplay and zingy rhymes. Everywhere Tweety "tries to make a beeline," for example, "there seems to be another hungry feline"--and that's even though he's sailed his catamaran from Catalina Island all the way to Katmandu.

--Tammy La Gorce