

# STEVEN R. BERNSTEIN

*Representation: Soundtrack Music Associates*  
(310) 260-1023

## TELEVISION

ANIMANIACS (2020 'reboot')	Warner Brothers
Animated Series: Underscore, Songs, Orchestration (26 episodes)	
ANIMANIACS (STEVEN SPIELBERG PRESENTS)	Warner Brothers
Animated Series: Underscore, Songs (See <b>AWARDS</b> )	
PINKY AND THE BRAIN (STEVEN SPIELBERG PRESENTS)	Warner Brothers
Animated Series: Underscore, Songs, Vocals (See <b>AWARDS</b> )	
PINKY, ELMYRA AND THE BRAIN (STEVEN SPIELBERG PRESENTS)	Warner Brothers
Animated Series: Underscore, Vocals (Main Title)	
FREAKAZOID (STEVEN SPIELBERG PRESENTS)	Warner Brothers
Animated Series (See <b>AWARDS</b> )	
HISTERIA!	Warner Brothers
Animated Series: Underscore, Songs, Vocals (See <b>AWARDS</b> )	
BABY LOONEY TUNES	Warner Brothers
Animated Series (See <b>AWARDS</b> )	
SYLVESTER AND TWEETY MYSTERIES	Warner Brothers
Animated Series	
TAZ-MANIA	Warner Brothers
Animated Series	
TINY TOONS: IT'S A WONDERFUL CHRISTMAS (STEVEN SPIELBERG PRESENTS)	Warner Brothers
Animated Special	
TINY TOONS: NIGHT GHOULERY (STEVEN SPIELBERG PRESENTS)	Warner Brothers
Animated Special	
TINY TOONS: EASTER SPECIAL (STEVEN SPIELBERG PRESENTS)	Warner Brothers
Animated Special	
TINY TOON ADVENTURES (STEVEN SPIELBERG PRESENTS)	Warner Brothers
Animated Series: Additional Music, Orchestration	

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*(Television cont.)*

TOONSYLVANIA (STEVEN SPIELBERG PRESENTS) Animated Series: Main Title	Dreamworks
SAFETY SMART: ONLINE SAFETY Animated Educational Video: Underscore	Disney
HAVE A LAUGH Animated Interstitials: Restoration of original scores, Arrangements, Additional Music, Orchestration	Disney
MINI WINNIES Animated Interstitials: Restoration of original scores, Arrangements, Orchestration	Disney
ONE SATURDAY MORNING Animated and Live Action Series	Disney
MAKE WAY FOR NODDY Animated Series: Underscore, Songs and Lyrics	SD Entertainment
NODDY AND THE MAGIC MOONDUST Animated Special: Underscore, Songs and Lyrics	SD Entertainment
NODDY AND THE ISLAND ADVENTURE Animated Special: Underscore, Songs and Lyrics	SD Entertainment
NODDY MUSIC VIDEOS Animated Shorts: Music and Lyrics	SD Entertainment
SAY IT WITH NODDY Animated Interstitials: Music and Lyrics	SD Entertainment
NODDY SAVES CHRISTMAS Animated Special: Underscore, Songs and Lyrics	SD Entertainment
STAR TREK: THE NEXT GENERATION Live Action Series: Additional Music, Orchestration	Paramount
THE SAM PLENTY CAVALCADE OF ACTION SHOW Live action web series	Jim Henson Company
DIG INTO HISTORY Educational Video: Main Title	Royal Highway Prod.
THE STUPID SHOW Animated pilot: Main Title	Nickelodeon
EMPIRE HOTEL Animated pilot: Main Title, Underscore	The Operating Room

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**FILM**

MR. FISH: CARTOONING FROM THE DEEP END Feature Documentary Score; Pablo Bryant, dir.	Gritty Film Productions
BLOOD LAKE Feature: Score; James Cullen Bressack, dir.	The Asylum
PERNICIOUS Feature: Score; James Cullen Bressack, dir. *Official selection of the AZ Underground Film Festival, 2014	Independent
KEEPER Short feature: Score *Official selection of the Pollygrind Film Festival, 2013	Independent
MOVING ON Short feature: Score *Official selection of the So Cal Independent Film Fest, 2013	Independent
DOG GONE MISSING Short feature: Score	Independent
TOM AND JERRY: BLAST OFF TO MARS Animated Feature: Score	Warner Brothers
WOULD I LIE TO YOU? Feature: Score	Independent
BABY LOONEY TUNES: EGG-STRAORDINARY ADVENTURE Animated Feature: Underscore, Songs and Lyrics	Warner Brothers
ANIMANIACS: WAKKO'S WISH Animated Feature: Underscore, Vocals (See <b>AWARDS</b> )	Warner Brothers
ARABIAN NIGHTS (SCOOBY-DOO) Animated feature: Score	Hanna-Barbera
A FLINTSTONES CHRISTMAS CAROL Animated feature: Score	Hanna-Barbera
SONG OF DAVID AFI Short: Score	Independent
POOH'S PRAYER AFI Short: Score	Independent
CAMBODIAN LANDMINES PSA: Score	Warner Brothers
SKYFALL Feature: Orchestration (Score by Thomas Newman)	MGM, et al.
THE AMAZING SPIDERMAN Feature: Orchestration (Score by James Horner)	Universal
BLACK GOLD Feature: Orchestration (Score by James Horner)	Carthago Films, et al.
SPIDERMAN 3 Feature: Conducting (Score by Danny Elfman)	Columbia

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*(Film cont.)*

THE SPIDERWICK CHRONICLES	Paramount
Feature: Orchestration (Score by James Horner)	
MILLIONS	Pathé, et al.
Feature: Orchestration(Score by John Murphy)	
WINDTALKERS	MGM
Feature: Orchestration (Score by James Horner)	
CITY BY THE SEA	Franchise, et al.
Feature: Orchestration (Score by John Murphy)	
HOW THE GRINCH STOLE CHRISTMAS	Universal
Feature: Orchestration (Score by James Horner)	
THE PERFECT STORM	Warner Brothers
Feature: Orchestration (Score by James Horner)	
WINCHELL	HBO
Feature: Conducting (Score by Bill Conti)	
L.A. LAW MOVIE	20th Century Fox T.V.
Television Feature: Orchestration, Conducting (Score by David Williams)	
A GLIMPSE OF HELL	20th Century Fox T.V.
Television Feature: Orchestration (Score by David Williams)	
SUPERNOVA	MGM
Feature: Orchestration, Conducting, Additional Music (Score by David Williams)	
PHANTOMS	Dimension
Feature: Conducting (Score by David Williams)	
THE KING AND I	Morgan Creek
Animated Feature: Orchestration, Additional Music (Score by William Kidd)	
MIGHTY DUCKS 2	Disney
Feature: Additional Music (Score by JAC Redford)	
L.A. STORY	Carolco
Feature: Additional Music, Orchestration (Score by Peter Melnick)	
CONVICTS	MGM
Feature: Orchestration (Score by Peter Melnick)	

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**STEVEN R. BERNSTEIN**

**RECORDINGS**

FOREVERMORE Album: Producer, Arranger (Songs by Aron Celnik)	Blue Sunset Music
THE CHAMBER MUSIC OF KEVIN KASKA Co-Producer	Independent
TWEETY'S HIGH-FLYING ADVENTURE Producer, Music and Lyrics, Vocals	Kid Rhino/ Warner Bros.
PLAYTIME Composer	SmartSound Music Library
TOKYO DISNEY: HARBORS OF THE WORLD; ARABIAN COAST Arrangements, Orchestration	Disney
POPS PLAYS PUCCINI (#1 Seller, Cincinnati Pops) Arrangements	Telarc Records
LONELY TOWN (Alan Kaplan, Trombone) Grammy-nominated CD: Arrangement, Conducting	Rylan Records
WIZARD OF OZ SUITE (Hollywood Bowl Orchestra) Reconstruction and Arrangement	Philips
GONE WITH THE WIND SUITE (Boston Pops Orchestra) Reconstruction and Arrangement	Universal Classics
IT'S A WONDERFUL LIFE SUITE (Royal Philharmonic) Reconstruction	Royal Philharmonic
A CHRISTMAS CAROL (Royal Philharmonic) Reconstruction	Royal Philharmonic
THE DEER HUNTER (Cincinnati Pops Orchestra) Reconstruction and Arrangement	Telarc Records
FLASHDANCE (Cincinnati Pops Orchestra) Arrangement	Telarc Records
AROUND THE WORLD IN 80 DAYS SUITE (Rochester Pops) Reconstruction and Arrangement	Intersound
THE GOOD, THE BAD (Cincinnati Pops Orchestra) AND THE UGLY Reconstruction and Arrangement	Telarc Records
THE BRIDE OF FRANKENSTEIN SUITE (Cincinnati Pops Orchestra) Reconstruction and Arrangement	Telarc Records
THE INVISIBLE RAY SUITE (Berlin Radio Symphony) Reconstruction and Arrangement	Silva Screen
SOMEWHERE OVER THE RAINBOW (Cincinnati Pops) Reconstruction and Arrangement	Telarc Records
KEY LARGO (Boston Pops Orchestra)* Reconstruction and Arrangement	John Williams, cond.

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*(Recordings cont.)*

WOMAN OF THE YEAR (Boston Pops Orchestra)* Reconstruction and Arrangement	John Williams, cond.
TARAS BULBA SUITE (Boston Pops Orchestra)* Reconstruction and Arrangement	John Williams, cond.
THE SHOOTIST MEDLEY (Boston Pops Orchestra)* Reconstruction and Arrangement	John Williams, cond.
JUAREZ OVERTURE (Boston Pops Orchestra)* Reconstruction and Arrangement	John Williams, cond.
THE SEARCHERS SUITE (Sundance Institute Orchestra)* Reconstruction and Arrangement	David Newman, cond.

\* Performance Only

**CONCERT MUSIC**

ANIMANIACS LIVE! Arranged/Orchestrated entire concert (with Julie Bernstein)	Colorado Symphony La Mirada Symphony Malibu Music Academy
SUITE 16 Commissioned Duet for 2 Violins	
SNAPSHOTS Commissioned Chamber Work (with Julie Bernstein) *Honorable Mention <u>IAWM</u> competition, 2014 *Semi-finalist <u>The American Prize</u> , Chamber Music, Professional Division, 2014	Young Musicians Foundation
SHABBAT HAMALKAH Choral Composition with Piano	Max Helfman Institute
THE PEACE GIVER Commissioned Choral Work: Four Carols for Chorus	Colorado Chorale
TO SPEED THEM ALL Commissioned Oratorio *2nd Place <u>The American Prize</u> , Chamber Music, Professional Division, 2015	Pacific Palisades Presbyterian Church
A SIMPLE MESSAGE Commissioned Choral Work	Colorado Chorale
EMERALDS: POEMS OF MEDIEVAL IRELAND Songs for Soprano & Piano *Second Prize, NACUSA *Semi-finalist <u>The American Prize</u> , Chamber Music, Professional Division, 2015	Malibu Music Festival
HASHKIVEINU Unaccompanied Chorus *Semi-finalist <u>The American Prize</u> , Choral Music, Professional Division 2015	Colorado Chorale
FLUTE FLIES Pieces for Solo Flute	
SONATA for VIOLIN Three Movements for Violin and Piano	

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**PERFORMANCE**

RUBICON THEATER SUMMER YOUTH PROGRAM Music director/keyboards	Beverly Ward, dir.
GOTTA SING, GOTTA DANCE Music director/pianist	Beverly & Kirby Ward, dirs.
ST. AUGUSTINE ACADEMY Music director/pianist—Three productions	Paul Rugg, dir.
LA MIRADA SYMPHONY ORCHESTRA Guest Conductor/Pianist	Alan Mautner, cond.
COLORADO SYMPHONY ORCHESTRA Guest Conductor/Pianist	Scott O’Neil, cond.
KENTUCKY SYMPHONY ORCHESTRA Guest Composer/Conductor, Narrator	J.R. Cassidy, cond.
CLEVELAND YOUTH ORCHESTRA Guest Composer, Narrator	Liza Grossman, cond.
DANCE FLICK On-screen cameo as “The Conductor”	Paramount
PASADENA CHAMBER ORCHESTRA CHORUS Choral Singer	Robert Duerr, cond.
THE JOYNT Comedy Improvisation, Three productions	Joy Theater, Josh Minnick, dir.
HAIR Music Direction, Keyboards <b>(See AWARDS)</b>	Heliotrope Theater
JACQUES BREL IS... Music Direction, Keyboards	Back Alley Theater

**AWARDS**

- 2005 DAYTIME EMMY AWARD NOMINATION: Outstanding Composition  
“BABY LOONEY TUNES!”
- 2000 DAYTIME EMMY AWARD WINNER:** Outstanding Composition  
“HISTERIA!”
- 2000 ANNIE AWARD NOMINATION: Outstanding Individual Achievement for Music  
in an Animated Television Production  
“HISTERIA!”
- 2000 ANNIE AWARD NOMINATION: Outstanding Individual Achievement for Music in an  
Animated Feature Production
- 1999 DAYTIME EMMY AWARD WINNER:** Outstanding Composition  
“ANIMANIACS”
- 1999 DAYTIME EMMY AWARD NOMINATION: Outstanding Composition  
“PINKY AND THE BRAIN”
- 1998 DAYTIME EMMY AWARD WINNER:** Outstanding Composition  
“ANIMANIACS”

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*(Awards cont.)*

1998 DAYTIME EMMY AWARD NOMINATION: Outstanding Composition  
“PINKY AND THE BRAIN”

**1997 DAYTIME EMMY AWARD WINNER:** Outstanding Composition  
“ANIMANIACS”

1996 DAYTIME EMMY AWARD NOMINATION: Outstanding Composition  
“ANIMANIACS”

1996 DAYTIME EMMY AWARD NOMINATION: Outstanding Composition  
“FREAKAZOID”

1996 DAYTIME EMMY AWARD NOMINATION: Outstanding Composition  
“PINKY AND THE BRAIN”

1995 DAYTIME EMMY AWARD NOMINATION: Outstanding Composition  
“ANIMANIACS”

**1994 DAYTIME EMMY AWARD WINNER:** Outstanding Composition  
“ANIMANIACS”

1988 ROBBIE AWARD NOMINATION: Outstanding Music Direction  
“HAIR”

**PROFESSIONAL AFFILIATIONS**

BMI  
ACADEMY OF TELEVISION ARTS AND SCIENCES  
AMERICAN FEDERATION OF MUSICIANS, LOCAL 47  
SOCIETY OF COMPOSERS AND LYRICISTS  
SAG-AFTRA  
MAX HELFMAN INSTITUTE FELLOW  
MAS STEINER SOCIETY: HONORARY LIFE MEMBER

**EDUCATION**

BMI CONDUCTING WORKSHOP	Lucas Richman, instructor
ADVANCED STUDIES CERTIFICATE Composition for the Music Industry	University of Southern California
MASTER OF MUSIC Composition	University of Southern California
**DEPARTMENTAL AWARD FOR COMPOSITION	
BACHELOR OF MUSIC Theory and Composition	University of Colorado at Boulder
**OUTSTANDING GRADUATE OF THE SCHOOL OF MUSIC -1980	
** <i>Summa Cum Laude</i>	
**Fiske Memorial Scholarship	