

Steven R. Bernstein
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Representation: Soundtrack Music Associates

Television

- Have a Laugh**
(Disney) Interstitials; Restoration of original scores; original arrangement, composition
- My Little Pony: Winter Wishes**
(Hasbro) Animated feature; Additional music
- The Stupid Show**
(Nickelodeon) Animated pilot (Co-composed with Julie Bernstein)
- Empire Hotel**
(The Operating Room) Animated pilot (Co-composed with Julie Bernstein)
- The Sam Plenty Cavalcade of Action Show Plus Singing**
(Jim Henson Company) Live action web series; Underscore, Songs (Co-composed with Julie Bernstein)
- Dig Into History with California Jones**
(Royal Highway Prods.) Main Title (Co-composed with Julie Bernstein)
- Noddy and the Magic Moondust**
(SD Entertainment) Animated Special; Underscore, Songs (Co-composed with Julie Bernstein)
- Noddy and the Island Adventure**
(SD Entertainment) Animated Special; Underscore, Songs (Co-composed with Julie Bernstein)
- Noddy Music Videos**
(SD Entertainment) Animated shorts; Music, Lyrics (Co-composed with Julie Bernstein)
- Say It With Noddy**
(SD Entertainment) Animated interstitials; Music, Lyrics (Co-composed with Julie Bernstein)
- Noddy Saves Christmas**
(SD Entertainment) Animated special; Underscore, Songs (Co-composed with Julie Bernstein)
- Baby Looney Tunes**
(Warner Brothers Animation) Full series; Underscore, Songs (Co-composed with Julie Bernstein)
****2005 Daytime Emmy Award Nomination Outstanding Composition**
- Make Way for Noddy**
(SD Entertainment) Full series; Main Title, Songs, Underscore (Co-composed with Julie Bernstein)
- Histeria!**
(Warner Brothers) Underscore, Songs
****2000 Daytime Emmy Award Winner: Outstanding Composition**
****2000 "Annie" Award Nomination Outstanding Individual Achievement for Music in an Animated Television Production**

- Steven Spielberg Presents: Toonsylvania**
(Dreamworks) Main Title
- One Saturday Morning**
(Disney) Underscore
- Steven Spielberg Presents: Animaniacs**
(Warner Brothers)
****1999, 1998, 1997, 1994 Daytime Emmy Award Winner:
Outstanding Composition**
****1996, 1995, Daytime Emmy Award Nomination: Outstanding Composition**
- Steven Spielberg Presents: Pinky and the Brain**
(Warner Brothers)
****1999, 1998, 1996 Daytime Emmy Award Nomination: Outstanding
Composition**
- Steven Spielberg Presents: Freakazoid**
(Warner Brothers)
****1996 Daytime Emmy Award Nomination: Outstanding Composition**
- Sylvester and Tweety Mysteries**
(Warner Brothers)
- Tiny Toons: It's a Wonderful Christmas**
(Warner Bros.)
- Tiny Toons: Night Ghoulery**
(Warner Brothers)
- Tiny Toons: Easter Special**
(Warner Brothers)
- Taz-Mania**
(Warner Brothers)
- Tiny Toon Adventures**
(Warner Brothers)

Features/Film Recordings Orchestration Conducting

- Song of David**
(Independent) Short; Co-composed with Julie Bernstein
- Pooh's Prayer**
(Independent) Short; Co-composed with Julie Bernstein
- Tom and Jerry: Blast Off to Mars**
(Warner Brothers) Animated Feature, Co-composed with Julie Bernstein
- Would I Lie to You?**
(Independent) Feature; Co-composed with Julie Bernstein
- Baby Looney Tunes Eggs-traordinary Adventure**
(Warner Brothers) Animated Feature, Co-composed with Julie Bernstein
- The Glendale Ogre Project**
(Independent) Short; Co-composed with Julie Bernstein

- Animaniacs: Wakko's Wish**
(Warner Brothers) Animated Feature (Co-composed)
****2000 "Annie" Award Nomination: Outstanding Individual Achievement for Music in an Animated Feature Production**
- Arabian Nights**
(Hanna-Barbera) Animated feature
- A Flintstones Christmas Carol**
(Hanna-Barbera) Animated feature
- Cambodian Landmine PSA**
(Warner Brothers) Co-composed with Julie Bernstein
- Play Time**
(SmartSound) Library Disk; Co-composed with Julie Bernstein
- Tweety's High-Flying Adventure**
(Kid Rhino) CD of songs inspired by the DVD; Co-producer, composer, lyricist, performer
- Spiderman 3**
(Christopher Young, composer) Conducting
- The Spiderwick Chronicles**
(James Horner, composer) Orchestration
- Millions**
(John Murphy, composer) Orchestration
- Windtalkers**
(James Horner, composer) Orchestration, composition
- City by the Sea**
(John Murphy, composer) Orchestration
- How the Grinch Stole Christmas**
(James Horner, composer) Orchestration
- The Perfect Storm**
(James Horner, composer) Orchestration
- Winchell**
(Bill Conti, composer) Conducting
- L.A. Law Movie**
(David Williams, Composer) Orchestration, conducting
- A Glimpse of Hell**
(David Williams, Composer)
- Supernova****
(David Williams, Composer) Orchestration, conducting, additional composition
- Phantoms**
(David Williams, composer) Conducting
- The King and I**
(Morgan Creek) Animated feature; Additional composition, orchestration
- Mighty Ducks 2**
(Disney) Additional composition
- L.A. Story**
(Carolco) Additional composition, orchestration
- Convicts**
(MGM) Orchestration
- Star Trek: The Next Generation**
(Paramount) Additional composition, orchestration

Film Music Reconstruction, Arranging; Recordings, Concert Music

- **Lonely Town**
(Grammy-nominated album, Alan Kaplan, Trombone)
Arrangement/conducting Alan Kaplan, Trombone with orchestra
- **Pops Plays Puccini**
(Telarc) Arrangements (#1 Seller recorded by the Cincinnati Pops Orchestra)
- **Wizard of Oz Suite**
Recorded by the Hollywood Bowl Orchestra, John Mauceri, conductor
- **Gone With the Wind**
Performed by the Boston Pops Orchestra, John Williams, conductor
- **It's a Wonderful Life and A Christmas Carol**
Recorded by the Royal Philharmonic Orchestra, David Newman, conductor
- **The Deer Hunter and Flashdance**
Recorded by the Cincinnati Pops Orchestra, Erich Kunzel, conductor
- **Around the World in 80 Days,**
Recorded by Lalo Schifrin
- **The Good, The Bad and the Ugly**
Recorded by the Cincinnati Pops Orchestra
- **The Bride Of Frankenstein Suite**
Recorded by the Cincinnati Pops Orchestra
- **The Searchers**
Performed at Royce Hall, UCLA, David Newman, conductor
- **Key Largo, Woman of the Year, Taras Bulba, The Shootist, Juarez Overture**
Performed by the Boston Pops Orchestra
- **The Invisible Ray Suite**
Recorded by the Berlin Radio Symphony
- **Somewhere Over the Rainbow**
Recorded by the Cincinnati Pops Orchestra
- **Shabbat HaMalkah**
Written as a composing fellow for the Max Helfman Institute
- **The Peace Giver**
(Original composition) Premiered by the Colorado Chorale
- Several choral/orchestral works commissioned including:
 - **A Simple Message**, for the Colorado Chorale's celebration of the U.S. Constitution's bicentennial.
 - Performances of the cantata **To Speed Them All**
Pacific Palisades Presbyterian Church (commissioned), Cuesta College Master Chorale at the San Luis Obispo Mission, Colorado Chorale
- **Emeralds: Poems from Medieval Ireland**
Awarded **second prize nationally** in the National Assn. of Composers U.S.A. competition
Performed at the Malibu Coast Music Festival, Melanie Conley, soprano
- **Sonata for Violin and Piano**
ASCAP Award, Standard Division 1987-1991

Theater

Performances

Education

Professional Affiliations

- **Kentucky Symphony Orchestra**

 - Guest conductor in a concert of animation music

- **Cleveland Youth Orchestra**

 - Appeared as narrator/composer in concert of animation music

- **The Joynt**

 - Performer, Comedy Improvisation Troupe

 - Whitmore Lindley Theater

 - Raven Playhouse

 - Zombie Joe's Underground Theater

- **Dance Flick**

 - On-screen cameo as "The Conductor"

- **Hair**

 - Music direction, Heliotrope Theater, John DiFusco, Director

 - **Nominated for "Robby Award" for Best Music Direction**

 - Extended run

- **Jacques Brel Is...** Music direction, Back Alley Theater,

 - Allan Miller, Director Extended run

- **Advanced Studies Certificate**

 - Composition for the Music Industry, **USC** Schools of Music and Cinema/Television

- **Master of Music**

 - Composition, USC School of Music

 - **Departmental Award, Composition**

- **Bachelor of Music**

 - Theory/Composition, University of Colorado School of Music

 - **Outstanding Graduate** of the School of Music

 - **Summa Cum Laude**

 - **Fiske Memorial Scholarship**

- **BMI**

- **ATAS (Academy of Television Arts & Sciences)**

- **AFM Local 47**

- **SAG**

- **SCL (Society of Composers and Lyricists)**

- **FMS (Film Music Society)**

- **Max Steiner Music Society: Honorary Life Member**