

Steven R. Bernstein
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Television

- **Dig Into History** (Royal Highway Prods.) Main Title
(Co-composed with Julie Bernstein)
- **Noddy and the Magic Moondust** (SD Entertainment) Animated
Special, Underscore, Songs (Co-composed with Julie Bernstein)
- **Noddy and the Island Adventure** (SD Entertainment) Animated
Special, Underscore, Songs (Co-composed with Julie Bernstein)
- **Noddy Music Videos** (SD Entertainment) Animated shorts
Music, Lyrics (Co-composed with Julie Bernstein)
- **Say It With Noddy** (SD Entertainment) Animated interstitials
Music, Lyrics (Co-composed with Julie Bernstein)
- **Noddy Saves Christmas** (SD Entertainment) Animated special
Underscore, Songs (Co-composed with Julie Bernstein)
- **Baby Looney Tunes** (Warner Brothers Animation)
Underscore, Songs (Co-composed with Julie Bernstein)
- **2005 Daytime Emmy Award Nomination
Outstanding Composition
- **Make Way for Noddy** (SD Entertainment)
Main Title, Songs, Underscore (Co-composed with
Julie Bernstein)
- **Histeria!** (Warner Brothers)
- ****2000 Daytime Emmy Award Winner**
Outstanding Composition
- **2000 "Annie" Award Nomination
Outstanding Individual Achievement for Music in an
Animated Television Production
- **Steven Spielberg Presents: Toonsylvania**
Main Title (Dreamworks)
- **One Saturday Morning** (Disney)
- **Steven Spielberg Presents: Animaniacs** (Warner Brothers)
- ****1999, 1998, 1997, 1994 Daytime Emmy Award**
Winner: Outstanding Composition
- **1996, 1995, Daytime Emmy Award Nomination
Outstanding Composition
- **Steven Spielberg Presents: Pinky and the Brain** (Warner Brothers)
- **1999, 1998, 1996 Daytime Emmy Award Nomination
Outstanding Composition
- **Steven Spielberg Presents: Freakazoid** (Warner Brothers)
- **1996 Daytime Emmy Award Nomination
Outstanding Composition
- **Sylvester and Tweety Mysteries** (Warner Brothers)
- **Tiny Toons: It's a Wonderful Christmas** (Warner Bros.)
- **Tiny Toons: Night Ghoulery** (Warner Brothers)
- **Tiny Toons: Easter Special** (Warner Brothers)
- **Taz-Mania** (Warner Brothers)
- **Tiny Toon Adventures** (Warner Brothers)

- Features/Film**
- Song of David** (Independent) Co-composed with Julie Bernstein
 - Pooh's Prayer** (Independent) Co-composed with Julie Bernstein
 - Tom and Jerry Blast Off to Mars** (Warner Brothers)
Animated Feature, Co-composed with Julie Bernstein
 - Would I Lie to You?** (Independent) Co-composed with Julie Bernstein
 - Baby Looney Tunes Eggs-traordinary Adventure**
(Warner Brothers) Animated Feature, Co-composed with Julie Bernstein
 - The Glendale Ogre Project**
(Independent) Short (co-composed with Julie Bernstein)
 - Animaniacs: Wakko's Wish** (Warner Brothers)
Animated Feature (Co-composed)
 - **2000 "Annie" Award Nomination
Outstanding Individual Achievement for Music in an Animated Feature Production
 - Arabian Nights** (Hanna-Barbera)
Animated feature
 - Flintstones Christmas Carol** (Hanna-Barbera)
Animated feature
 - Cambodian Landmine PSA** (Warner Brothers)
Co-composed with Julie Bernstein
- Recordings**
- Play Time** (SmartSound)
Library Disk, Co-composed with Julie Bernstein
 - Tweety's High-Flying Adventure**--CD for Kid Rhino.
Co-producer, composer, lyricist
- Orchestration**
- The Spiderwick Chronicles** (James Horner, composer)
 - Millions** (John Murphy, composer)
 - Windtalkers** (James Horner, composer)
 - City by the Sea** (John Murphy, composer)
 - How the Grinch Stole Christmas**, (James Horner, composer)
 - The Perfect Storm** (James Horner, composer)
 - L.A. Law Movie** (David Williams, Composer)
 - A Glimpse of Hell** (David Williams, Composer)
 - Supernova**** (David Williams, Composer)
 - The King and I** (Animated feature)**
 - Mighty Ducks 2****
 - L.A. Story****
 - Convicts**
 - Star Trek: The Next Generation****
- (**includes additional composition)
- Conducting**
- Spiderman 3** (Fox, Christopher Young, composer)
 - A Glimpse of Hell** (FX, David Williams, composer)
 - Supernova** (MGM, David Williams, composer)
 - Winchell** (HBO, Bill Conti, composer)
 - Phantoms** (Miramax, David Williams, composer)
 - Warner Brothers Animation** (See above series)

**Film Music
Reconstruction,
Arranging;
Recordings**

- **Lonely Town**—arrangement/conducting
Alan Kaplan, Trombone with orchestra
- **Pops Plays Puccini**--arrangements
(#1 Seller recorded by the Cincinnati Pops Orchestra)
- **Wizard of Oz**
Recorded by the Hollywood Bowl Orchestra,
John Mauceri, conductor
- **Gone With the Wind**
Performed by the Boston Pops Orchestra,
John Williams, conductor
- **It's a Wonderful Life**
and **A Christmas Carol**
Recorded by the Royal Philharmonic Orchestra,
David Newman, conductor
- **The Deer Hunter**
and **Flashdance**
Recorded by the Cincinnati Pops Orchestra,
Erich Kunzel, conductor
- **Around the World in 80 Days**,
Recorded by Lalo Schifrin
- **The Good, The Bad and the Ugly**
Recorded by the Cincinnati Pops Orchestra
- **The Bride Of Frankenstein Suite**
Recorded by the Cincinnati Pops Orchestra
- **The Searchers**
Performed at Royce Hall, UCLA,
David Newman, conductor
- **Key Largo**
- **Woman of the Year**
- **Taras Bulba**
- **The Shootist**
- **Juarez Overture**
Performed by the Boston Pops Orchestra
- **The Invisible Ray Suite**
Recorded by the Berlin Radio Symphony
- **Somewhere Over the Rainbow**
Recorded by the Cincinnati Pops Orchestra

Concert Music

- **The Peace Giver** premiered by the Colorado Chorale
- Several choral/orchestral works commissioned including:
A Simple Message, for the Colorado Chorale's celebration of the
U.S. Constitution's bicentennial.
- Performances of the cantata **To Speed Them All**
Pacific Palisades Presbyterian Church (commissioned)
Cuesta College Master Chorale at the San Luis Obispo Mission
Colorado Chorale
- **Emeralds: Poems from Medieval Ireland**, awarded second prize
nationally in the National Assn. of Composers U.S.A. competition
- **Sonata for Violin and Piano**
- ASCAP Award, Standard Division 1987-1991

Theater

- **Hair** Music direction, Heliotrope Theater, John DiFusco, Director
 **Nominated for "Robby Award" for Best Music Direction
 Extended run
- **Jacques Brel Is...** Music direction, Back Alley Theater,
 Allan Miller, Director
 Extended run

Education

- **Advanced Studies Certificate:** Composition for the Music Industry,
 USC Schools of Music and Cinema/Television
- **Master of Music** in Composition, USC School of Music
 **Departmental Award, Composition
- **Bachelor of Music** in Theory/Composition,
 University of Colorado School of Music
 ****Outstanding Graduate** of the School of Music
 ***Summa Cum Laude*
 **Fiske Memorial Scholarship

**Professional
Affiliations**

- BMI
- ATAS (Academy of Television Arts & Sciences)
- AFM Local 47
- SAG
- SCL (Society of Composers and Lyricists)
- FMS (Film Music Society)
- Max Steiner Music Society: **Honorary Life Member**